

BOYLE BULL- ETIN

JAN. '83

Issue #00

OPENING WORD:

In 1823 the Honourable Peter Robinson organised a government sponsored emigration from the County of Cork in Southern Ireland to Canada. Included were two brothers named Thomas and Henry BOYLE who were settled in Pakenham township. Their descendants are now scattered all over North America, though the main concentration remains in Ontario.

My name is Garvin BOYLE. I have been collecting information about this branch of the BOYLE line since roughly 1968. Recently I have been made aware that a number of other people have also been working on it independently, and my store of information has increased dramatically.

A number of people are interested in the collection and have been urging me to publish a family tree. I have refrained from this up to now for a number of reasons. The work involved in such a project would be tremendous if a reasonable job were to be done. Also, this kind of thing seems to grow on its own and I'm sure that it would never be completed. Finally, I had some reservations about publishing great quantities of information which I had received gratuitously from other people to whom I could never give proper credit. I have therefore decided upon an alternate approach.

The "BOYLE BULLETIN" is a hobby zine devoted to the publication of genealogical information relating to the BOYLES of Peter Robinson's immigration to Canada in 1823. Published by Garvin Boyle, Apartment #6, 1432 Coldrey Avenue, Ottawa, Ontario, K1Z 7P9.

Subscriptions: 4 issues for \$8.00 CDN; 12-20 pages per issue; to be published 4 or more times per year; reproduction of back issues at unit cost plus postage.

This is issue #0 of the "BOYLE BULLETin", a "hobby zine" intended for publication of research information, anecdotes and character sketches relating to the BOYLES of Peter Robinson's immigration to Canada in 1823.

It is my intention to publish selected information in a small periodical bulletin which is to be mailed to a list of "subscribers". It is my hope that some of these subscribers would also become contributors to the bulletin and make it more interesting to themselves and easier for me. In this way I can edit and publish the family tree a little at a time, keep the job manageable, obtain some feedback while working on it, and give other people a chance to participate.

The "BOYLE BULLETin" will be published at least four times a year and more often if the material can be prepared. Each issue will be from twelve (12) to twenty (20) pages in length, 8½" by 11" typewritten, photo-reduced.

Each issue will consist of some or all of the following:

- 1 OPENING WORD -- My chance to spout off.
- 2 SOURCES -- Identification/transcription of research documents.
- 3 TREE AND LEAF -- A limb of the family tree plus revisions to previously published data.
- 4 GOING BACK -- Ancestral charts for selected people in the family tree.
- 5 UNWRITTEN HISTORY -- Stories, family traditions, character sketches, recollections, ...
- 6 LETTERS -- Your chance to spout off (but I get to edit it, of course).
- 7 LAST WORD -- I spout off again.

Plus any other section that I might dream up if I have something to publish and I cannot classify it under any of these.

SOURCES:

"SOURCES" will be a regular feature of the "BOYLE BULLETin". In this section will be a presentation of both primary and secondary sources of information relating to this line of the BOYLES. Each document will be identified as fully as is possible to allow for follow-up research by others. Most primary documents will be transcribed and published either in whole or in part. Secondary sources will be presented as circumstances allow.

Primary documents include Census data, Land Petitions, marriage certificates and ship's logs. Secondary documents may include books, pamphlets, newspaper clippings and other published material. I have the ability to reproduce pictures in black and white with reasonable quality, so there may be an occasional photo if I can obtain access to them.

TREE AND LEAF:

Name: Henry (Henny) John BOYLE
AID: ABC(S)
Born: Date; Place
Married: Date; Place
Died: Date; Place
Ref: Issue number
Notes: (Text)

"TREE AND LEAF" will be a regular feature of the "BOYLE BULLETIN". Each entry will follow the format shown above.

The name will show all names known to me at the time of publication, including commonly used nicknames (in brackets).

The AID (Alphabetic IDENTIFIER) is a file reference technique used for identifying a man's descendants. A complete description of how it works will be published in issue #1.

All dates will have the month written in full to avoid confusion over format. Places will include town, township, county, province, and country when available. For some entries the "Reference" or the "Notes" may be required to indicate a revision to previously published information or to provide other information of genealogical importance.

Of course, while every attempt is made to make the data as complete and accurate as possible, much of the information comes from the memories of a variety of people and it is expected that some errors will be found. Please inform me immediately of any known errors and a revision will be published.

GOING BACK:

"GOING BACK" will be included in the "BOYLE BULLETIN" when space permits and when information is available. You may be aware that there are two types of "family tree" that can be constructed for any one subject. The first kind lists all descendants of the subject and defines a group of related people. This zine is primarily intended to document such a tree for Thomas and Henry BOYLE and would hopefully be of interest to a wide range of people.

The second kind of tree lists all of the ancestors of the person and defines a group of unrelated people. This type of tree is called an "ancestral chart" and is of most interest to the subject himself.

This section will present "ancestral charts" for a variety of subjects within the BOYLE tree. The portion of the chart which overlaps with the tree as presented in "Tree and Leaf" will not, of course, be reproduced here and the information may not be as detailed.

UNWRITTEN HISTORY:

This is where the "BOYLE BULL" comes into its own. While working on this project I have been told a lot of stories. Most of these are quite credible, coming from the recollections of the tellers, but many of them have been passed down from previous generations and with them it becomes hard to recognise the kernel of fact. However, that doesn't bother me since I like a good story regardless of it's substance.

It is therefore my intention to print any and all such tales that I can round up. If you have any to pass along, send 'em in. I don't care how wild or fishy it sounds. My only real criterion for this kind of thing is that it be valid family lore.

In this section I will also be printing character sketches of people within the BOYLE tree. These sketches may be the product of research in the primary and secondary sources or they may be written from the recollections of those who knew them. I would like to restrict myself to people in the older generations (say those born before 1910).

LETTERS:

This will be your chance to have a word. Any letters I receive may be reproduced here in whole or in part unless you request that I not do so.

LAST WORD:

I am hopeful that this bulletin finds a good reception among those who are interested in the BOYLE family tree and that you will want to contribute articles and information yourselves. But that has to be a little ways away yet.

I am charging a subscription rate of eight dollars (\$8.00) per four (4) issues to cover the cost of materials, printing and postage. If I get any kind of reasonable circulation the costs should drop somewhat.

Everybody who receives this note (issue #0) will also receive issue #1. If you wish to continue to receive successive issues please send a check or money for \$8.00 CDN payable to Garvin Boyle to cover the cost of issues one (1) through four (4). If you know of anyone else who may be interested, please encourage them to subscribe. I'm counting on "word of mouth" to increase my circulation.